

Art-n-Transit an artistic journey on RTD

Best Marketing and Communications Educational Effort
Print media



Through vital collaboration and partnerships with our communities, we were able to successfully merge transit with acclaimed artwork and artists. The Art-n-Transit brochure provides an artistic journey or self-guided tour on public transit fully accessible by bus and rail. It also educates about art, our system and instills a sense of community pride and ownership that spurs transit-oriented development.

ART-N-TRANSIT

an artistic journey on RTD

The logo for RTD (Regional Transportation District) is a red square with the letters "RTD" in white, stylized font.

RTD



ABOUT ART-N-TRANSIT

Since 1994, the mission of RTD's Art-n-Transit program has been to enhance the design, aesthetic quality, and user friendliness of transit projects, as well as to foster transit-oriented community development.

The Art-n-Transit program is based on RTD's belief that public art helps provide a stronger connection between neighborhoods and transit. Installing artwork at transit facilities creates a sense of community and provides opportunities to celebrate the diverse cultural, ethnic, and historical richness of the many communities RTD serves. In addition to enhancing the beauty of the entire transit system, public art also helps discourage vandalism and graffiti.



ART YOU WILL SEE

As you ride RTD, you'll notice two distinct types of public art, art enhancements and site-specific pieces. Art enhancements are elements incorporated into the design of the transit station. These include windscreens, benches, canopies, railings, and other basic architectural features that provide functional and artistic benefits and make stations and terminals easily identifiable. Site-specific commissioned art includes murals, mosaics, sculptures, and other imaginative installations created by artists to produce unique pieces that reflect the surrounding community and add an identifying element to the neighborhood.



Visit rtd-denver.com/art for more information.

TABLE OF CONTENTS

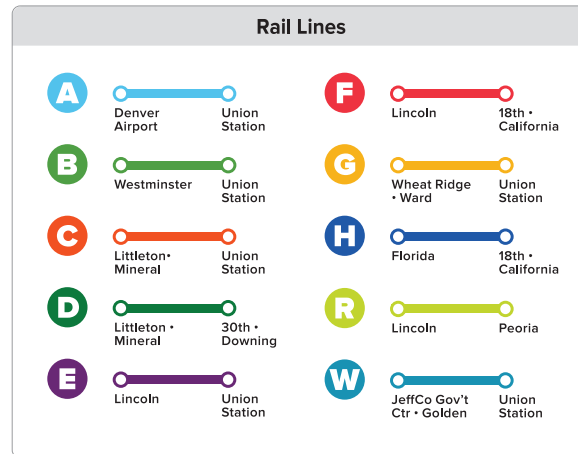
Art by Rail Station 6-20

Art at Bus Stations & Facilities 20-22

Index by Artist 24

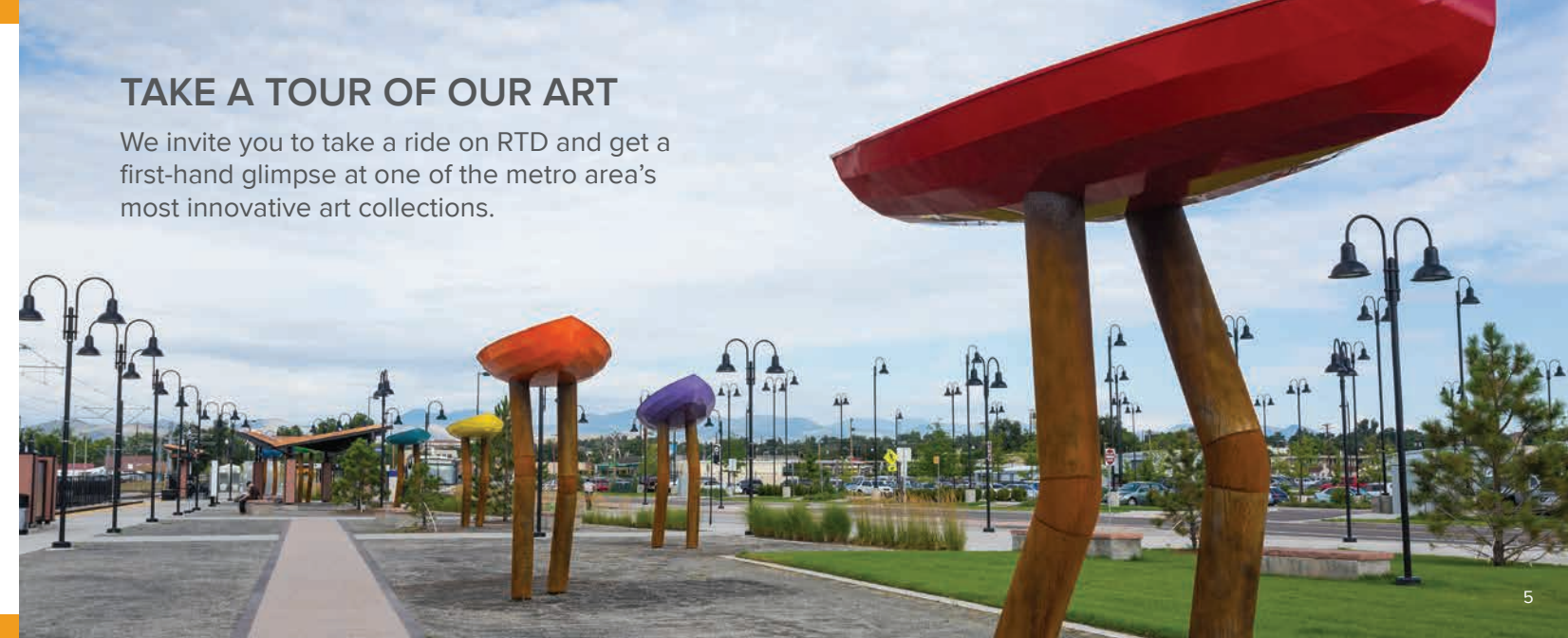
Index by Artwork Title 25

RTD Rail System Map 27



TAKE A TOUR OF OUR ART

We invite you to take a ride on RTD and get a first-hand glimpse at one of the metro area's most innovative art collections.





1. **LOLA** (2015)

Artist: Carson Arts LLC
Station: Union Station

This bold and unique piece is a kinetic sculpture that sequences like a pendulum and in its motion reminds us of the human gestures of running and waving.

6 Get there: **A B C E G W**

2. **CONFLUX / REDOX** (2016)

Artist: Kelton Osborn
Station: 38th & Blake

The convergence of space, form, and lines are prevalent in Conflux/Redox. Extraordinary spatial experiences are born of these interactions.

Get there: **A**

3. **HANDS ON** (2016)

Artist: Erik Carlson
Station: 40th & Colorado

This piece honors the working life of neighborhoods surrounding the station. Twelve hand tools from local workshops and businesses are revealed in acute detail.

Get there: **A**

4. **BALLOON MAN RUNNING** (2016)

Artist: Sean O'Meallie
Station: Central Park

The figure of a balloon man running is a fresh representation of 'anyman' and can be easily visually resolved by viewers of any age. Its content is humorous and thoughtful.

Get there: **A**

5. **BIOTA** (2016)

Artist: Blessing Hancock
Station: Peoria

This work is an elegant abstraction of a living organism that draws inspiration from the unique conditions of the site and contextual surroundings.

Get there: **A R**

6. **TIME PRESENT** (2016)

Artist: Molly Dilworth
Station: 40th Ave. & Airport Blvd - Gateway

The metal sculptures honor the experimentation, innovation, and future problem-solving that are critical to the culture of Colorado.

Get there: **A**

7. **PRAIRIE LIGHT AND COLOR** (2017)

Artist: Koryn Rolstad
Station: Fitzsimons

A joyful and accessible collection of vivid grass and tree form elements constantly change throughout the day and seasons.

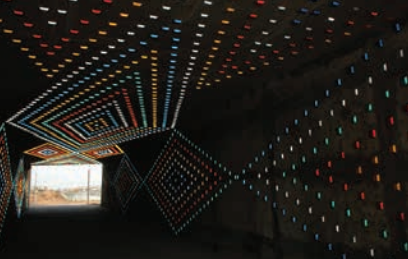
Get there: **R**

8. **BIKE-NADO** (2017)

Artist: Chris Fennell
Station: 13th Avenue

The 30-foot tall tornado-like sculpture is made out of steel pipes and old, donated bicycles. The front and back wheels of each bicycle are looped to create a chain which is painted the colors of RTD's rail lines.

Get there: **R**



9. **HIGHLINE TIMES** (2017)
Artist: Douwe Blumberg
Station: 2nd & Abilene

A long band of sculpted or painted decorations adorn the wall and depict “Early Aurora” and “Present Day Aurora.”

8 Get there: **R**

10a. **SUNRISE** (2017)
Artist: John King
Station: Aurora Metro Center

Sunrise is based on the literal Latin meaning of Aurora, the ancient Roman goddess of the dawn, and signifies the rising of the sun over the horizon. Pedestrians can spin the sunrise, bringing their own inner light into the station.

Get there: **R**

10b. **EVERYTHING UNDER THE SUN** (2017)
Artist: Ted Esselstyn
Station: Aurora Metro Center

This 300-foot-long mural with round story wheels varying in size tells the story of the city of Aurora with graphic silhouettes placed between the story wheels.

Get there: **R**

11. **YET ANOTHER WAY TO KNOW THAT NATURE WILL EVENTUALLY WIN** (2006)
Artist: Dwight Atkinson
Station: Nine Mile

A glowing textured metal chandelier depicts the perceived conflict between humanity and technology.

Get there: **H R**

12. **WINDSWEPT** (2006)
Artist: Chris Weed
Station: Dayton

These stainless steel poles with large, bright-red spheres transform as viewers walk through a field of brightly colored steel that seems to be in perpetual motion.

Get there: **H R**

13. **THUNDER OVER THE ROCKIES** (2006)
Artist: Richard Elliott
Station: Belleview

A geometric pattern of roadway reflectors illuminate as people walk through the pedestrian tunnel.

Get there: **E F R**

14. **ORCHARD MEMORY** (2006)
Artist: Wopo Holop
Station: Orchard

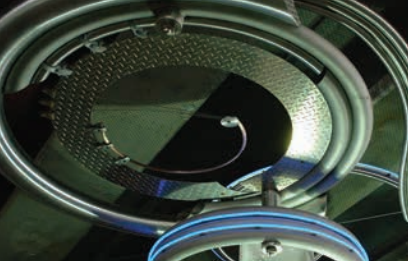
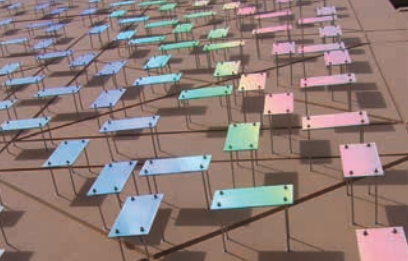
Stamped concrete portraying magnified apple leaves serve as a remembrance of the apple orchards that were grown on this site. Stainless steel birds are sitting on the fence posts just above the stamped concrete.

Get there: **E F R**

15. **NUCLEUS** (2008)
Artist: Michael Clapper
Station: Arapahoe

Three sculptures made from sandstone and marble are placed in the plaza area just west of the rail station.

Get there: **E F R**



16. **FOOLS GOLD** (2006)
Artist: John McEnroe
Station: Dry Creek

A series of colorful stainless steel tubes hold hourglasses that highlight the precious nature of our water resources while at the same time pay homage to the historical significance of this site.

17. **PLOW** (2006)
Artist: Emmett Culligan
Station: County Line

A free-standing sculpture of an old-fashioned plow was designed to recognize the history of the land's use.

18. **SUN STREAM** (2006)
Artist: Ray King
Station: Lincoln

A series of iridescent, dichotic glass panels change color depending on time of year and time of day.

19. **HARMONIC PASS** (2006)
Artist: Christopher Janney
Station: Southmoor

This interactive piece includes colored lights along the pedestrian tunnel walls. Solve the riddle posted on the tunnel wall and you will be rewarded with a delightful light and sound melody.

20. **CONNECTED** (2006)
Artist: Gregory Gove
Station: Yale

A series of compositions are scattered across the wall between the Park-n-Ride and the rail platform, depicting a constant shifting and changing of communities as people travel to and from the rail system.

21. **BIG BOOTS** (2006)
Artist: Ries Niemi
Station: Colorado

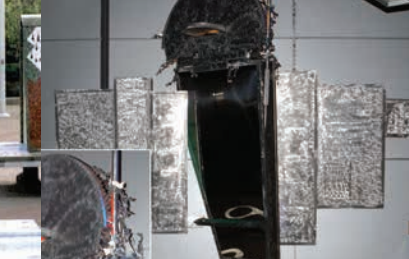
A pair of seven-foot cowboy boots draw their inspiration from Native American rug designers, Mexican Pitiado patterns, Pueblo-Deco architecture of the 1930s and Gene Autry's stage wear.

22. **REFLECTIVE DISCOURSE** (2006)
Artist: John Goe with Larry Argent
Station: University

A series of blue steel panels with cut-out words reflect community, motion, learning, and education.

23. **STANGE MACHINE** (2006)
Artist: Ira Sherman
Station: Louisiana - Pearl

An overhead, kinetic sculpture can be turned by an orb on the station platform. This is one of the first-ever public outdoor monumental kinetic sculptures in Colorado that the viewer can set into motion.



24. **THE WELCOMING COMMITTEE** (1997)
Artist: Elaine Calzolari
Station: I-25 & Broadway

Three modernistic granite monuments were created from sculptures salvaged from demolished buildings.

12 Get there: **C D E F H**

25. **HAND UP** (1998)
Artist: Scott Donohue
Station: Alameda

Two statues show diversity and history throughout the world. Each figure is made up of different patterned sections and makes a composite of many people from various cultures, races, and times.

Get there: **C D E F H**

26. **MESTIZAJE** (2003)
Artist: Emanuel Martinez
Station: 10th & Osage

The sculpture is a synthesis of images that represents Mexican culture through the 1960s civil rights movement, to the United Farm Workers labor struggle and the urban Chicano movement.

Get there: **C D E F H**

27. **BOOKMARK DENVER, COLORADO** (2002)
Artist: Donna Billick
Station: Colfax at Auraria

Two terrazzo benches represent oversized books. The images on the bench backs portray Denver and the state of Colorado.

Get there: **D F H**

28. **DOING YOUR DANCE IN DENVER** (2005)
Artist: Dwight Atkinson
Station: Theater District -Convention Center

An interactive installation using sensors and light helps visitors perform their own “Dance in Denver.”

Get there: **D F H**

29. **MUSICAL MOSAICS** (1996)
Artist: Darrell Anderson
Stations: 25th & Welton and 27th & Welton

Five Points’ legacy of great music and community served as the inspiration for these colorful mosaics, located on the rail station access ramps.

Get there: **D**

30. **LADY DOCTOR** (1998)
Artist: Jess DuBois
Station: 30th & Downing

This sculpture pays tribute to Dr. Justina Ford, the first African-American doctor licensed in Colorado. During her 50 years of practice, she delivered over 7,000 babies.

Get there: **D**

31. **PEOPLE HEARABOUTS** (2000)
Artist: Jack Unruh
Station: Evans

The Overland Neighborhood Association presents a series of text and image historical vignettes about the area in an outdoor museum exhibit.

Get there: **C D**



32. **GLASS PANEL WINDSCREEN** (2000)
Artist: David Weber
Station: Englewood

The glass panel windscreen in the center of the platform portrays the interaction between the dreams, hopes, and aspirations of society and the entropy caused by time.



33. **UNTITLED** (2000)
Artist: Sheridan Schools
Station: Oxford - City of Sheridan

A mosaic of 1,000 ceramic tiles depicts transportation as drawn by students from four schools in the Sheridan School District.



35. **THE SILVER BAND OF PRESENT TIME** (2000)
Artist: Robert Tully
Station: Littleton - Mineral

The themes of technology and the environment are captured in the solar powered clock tower.



36. **SEVEN SISTERS** (2002)
Artist: Dave Griggs
Station: Pepsi Center - Elitch Gardens

Seven whimsical sculptures were designed to acknowledge the playful attractions of the Platte Valley. The commission was a joint project with the Denver Urban Renewal Authority.



37. **PIGSKINS** (2002)
Artist: Troy Corliss
Station: Sports Authority Field at Mile High

Five oversized terrazzo footballs tilted at different angles give the appearance of wobbling balls. Each football represents a different era in the development of the "pigskin."



38. **DESTINATIONS** (2003)
Artist: Donna Billick
Station: Auraria West

A gateway arch between the station and the Auraria Higher Education campus suggests the transformation education provides the students in their journey into the world of opportunities.



39. **INTERDEPENDENCE** (2013)
Artist: Michael Clapper
Station: Decatur - Federal

A series of three sandstone sculptures feature children's handprints pressed into the piece. The handprints come from the local children in the neighborhood.



40. **ILLUMINATING PATH** (2013)
Artist: Jose Aguirre
Station: Knox

Woven together with thousands of half inch mosaic pieces, this art was carefully pieced together by local students at La Academia in Denver with oversight from the artist.

16 Get there:

41. **INTERCONNECTIVITY** (2013)
Artist: Joshua Wiener
Station: Perry

Paralleling the W Line, this piece is made of stone and LED lights. Illuminated at night, the dual pieces serve as a beacon, lighting the way down to the Perry Station.

Get there:

42. **GIFT OF RAIN** (2013)
Artist: John Fleming
Station: Sheridan

As Colorado is a relatively dry state and with an artist from Seattle, Washington, it's no surprise that he would give us the "Gift of Rain." This dynamic piece made of steel cables, aluminum, and prismatic reflective strips falls like rain.

Get there:

43. **LAKEWOOD LEGACY TREES** (2013)
Artist: Lonnie Hanzon
Station: Lamar

These five sculpted trees emulate the historical elements of the neighborhoods surrounding the Lamar Station, which include agricultural and transportation components.

Get there:

44a. **RAIN & SUN** (2013)
Artist: John Rogers
Station: Lakewood - Wadsworth

Symbolic of Colorado's weather patterns, these chandeliers hang over the stairs leading to the station. The glass captures light at different times of day with ever-changing effects.

Get there:

44b. **HA-NO-OO** (1997, 2003)
Artist: Scott Parsons
Station: Lakewood - Wadsworth

"Ha-no-oo" is the Arapahoe word for "galaxy." The mosaic itself represents the 10,000-year history of native migrations as displayed in the night skies above Colorado, recorded in 21 indigenous languages.

Get there:

45. **WINDS OF CHANGE** (2013)
Artist: Mike Squared Mosaics
Station: Garrison

Mosaic panels stretch along 20 sections of the wall at the Garrison station portraying the passage of time from prehistoric days to the present, tied together with white tile "wind."

Get there:

46. **TREAD LIGHTLY** (2013)
Artist: Joshua Wiener
Station: Oak


Seven colorful steel boats suspended on whimsical legs "tread" across the station plaza taking viewers away to another place.

Get there:



47. **COLOR FIELD** (2013)
Artist: Ivan Depena
Station: Federal Center

This artwork is meant to convey a dysfunctional sundial with varied glass that casts an ever-changing pattern of color across the ramps, stairs, and walkways.

18 Get there: 

48. **LOOK AHEAD** (2013)
Artist: Aphidoidea
Station: Red Rocks College

This sculpture is symbolic of the change point between Red Rocks Community College and the surrounding communities. The large undulating planets suggest the motion of arrival and departure into a journey of opportunity.

Get there: 

49. **STAINED GLASS CLOCK** (2013)
Artist: Ball-Nogues Studio
Station: Jefferson County Govt. Center - Golden

Four sections of the parking structure have a digital clock that reflects time on the ground below, replicating the history of clocks at train stations in a unique way.

Get there: 

50. **AGGREGATION** (2017)
Artist: Brian Brush
Station: 41st & Fox

This metallic structure takes visual cues from the surrounding landscape to produce a dynamic and technical object symbolic of the image identity of Denver.

Get there:   (not yet open)

51. **ROOTS CROSSING** (2017)
Artist: Bimmer Torres
Station: Pecos Junction

Roots Crossing combines paint, tile, and painted steel to create a colorful display of many different modes of transportation and the people who will use the station.

Get there:   (not yet open)

52. **DORADUS** (2017)
Artist: Addison Karl
Station: Clear Creek - Federal

The largest piece in RTD's artwork collection, this mural combines spray paint and acrylic paint to enhance the retaining wall.

Get there:  (not yet open)

53. **GOLD POUR** (2017)
Artist: Aaron T. Stephan
Station: 60th & Sheridan - Arvada Gold Strike

Glass and gold mosaic tiles were used to depict gold pouring over the platform wall. The piece was inspired by Colorado's rich history related to gold where it was first discovered in our state.

Get there:  (not yet open)

54. **TRACK BONE** (2017)
Artist: Frank Swanson
Station: Olde Town Arvada

A beautiful installation playing off of the idea that transit is the backbone of the community, one that creates connections through its tracks.

Get there:  (not yet open)



55. **CHROMATIC HARVEST** (2017)
 Artists: Shane Albrighton and Norman Lee
 Station: Arvada Ridge

A vibrant, kaleidoscopic effect connects Arvada's agricultural past with its dynamic present.

20 Get there:  (not yet open)

56. **ANCHORED BY PLACE** (2017)
 Artist: Michael Clapper
 Station: Wheat Ridge - Ward Rd.

This realistic take on wheat is perfectly placed on the walkway between the Park-n-Ride and the station emulating an artistic approach to growing wheat.

Get there:  (not yet open)

57. **UNIVERSAL TRAVEL** (2002)
 Artist: Susan Cooper
 Tufts Flyover

A wall sculpture located on the flyover bridge on the north and south sides of Tufts Avenue on US 285 symbolizes our orbital transportation systems.

Get there: no transit access

58. **KIPLING CASCADES** (2013)
 Artist: John Fleming
 Kipling Light Rail Bridge

Aluminum strips hanging on the south sides of the light rail bridge over Kipling Street form "curtains" and take on the adjacent ambient light at night. The art can be seen from Kipling Street at 13th Avenue.

Get there: no transit access

59. **BENCHES** (2005)
 Artist: Bob Luna
 Colfax and Federal Transfer Center

These arc style benches are topped with mosaic tile work and are located in the pedestrian area at Colfax Avenue and Elliot Street.

Get there: Visit rtd-denver.com for routes & schedules

60. **A STORY ARC** (2017)
 Artists: Dardinelle Troen, Terry Tebeau & Leslee Dillon
 Stations along the G Line

These windscreens are made of laminated glass with sandblasted and in-filled graphics, each one representing different aspects of gold.

Get there:  (not yet open)


61. **TUMBLEWEEDS REALLY DO EXIST** (2016)
 Artist: Sandra Fettingis
 Stations along the A Line

A surrounding mix of industrial, residential, and high plains prairie surroundings serve as inspiration to enhance the "bleakness" of the existing colorless landscape along the line.

Get there: 

62. **CELEBRATING WESTMINSTER** (2016)
 Artist: Dan Gottsegen
 Station: Westminster

Windscreens contain custom tempered glass with printed imagery drawn from the artist's paintings.

Get there: 



63. **OMNES AURORA, OMNE MUNDI, OMNES MOVENS** (2016)
 Artist: George Bates
 Stations along the R Line

Hand-painted glass windscreens translate to “All Aurora, All the Worlds, All Moving” and reflect the multi-layered and diverse community of Aurora.

22 Get there: R

64. **ENTANGLEMENT** (2013)
 Artists: Mark Mosko and Joshua Wiener
 Boulder Transit Village

Seven tree sculptures strategically placed create an identity of place, a congruency as one moves through the plaza, and an energetic containment.

Get there: Visit rtd-denver.com for routes & schedules

65. **KING AND QUEEN** (2001, 2017)
 Artist: Brian Swanson
 Station: Civic Center

Two statues of chess pieces double as benches and game tables. The sculptures are composed of found objects combined with stock steel shapes such as bar, sheet, and woven wire cloth.

Get there: Visit rtd-denver.com for routes & schedules

66. **WINTER CROSSING** (2002)
 Artist: Stephen Batura
 Out of commission

The mural is a representation of a steam freighter crossing a viaduct-type bridge in winter with muted colors of green, blue, and yellow.

Get there: no transit access

INDEX BY ARTIST

Aguirre, Jose - 16
Allbrighton, Shane - 20
Anderson, Darrell - 13
Aphidoidea - 18
Argent, Larry - 11
Atkinson, Dwight - 8, 13
Ball-Nogues Studio - 18
Bates, George - 22
Batura, Stephen - 22
Billick, Donna - 12, 15
Blumberg, Souwe - 8
Brush, Brian - 18
Calzolari, Elaine - 12
Carlson, Erik - 6
Carson Arts, LLC - 6
Clapper, Michael - 9, 15, 20
Cooper, Susan - 20
Corliss, Troy - 15
Culligan, Emmett - 10
Depena, Ivan - 18
Dillon, Leslee - 21
Dilworth, Molly - 7
Donohue, Scott - 12
Dubois, Jess - 13
Elliott, Richard - 9
Esselstyn, Ted - 8
Fennell, Chris - 7
Fettingis, Sandra - 21
Fleming, John - 16, 20
Goe, John - 11
Gottsegan, Dan - 21
Griggs, Dave - 15
Gove, Gregory - 11
Hancock, Blessing - 7

Hanzon, Lonnie - 16
Holop, Wopo - 9
Janney, Christopher - 10
Karl, Addison - 19
King, John - 8
King, Ray - 10
Lamb, Michelle - 14
Lee, Norman - 20
Luna, Bob - 21
Martinez, Emanuel - 12
McEnroe, John - 10
Mike Squared Mosaics - 17
Mosko, Mark - 22
Niemi, Ries - 11
O'Meallie, Sean - 6
Osborn, Kelton - 6
Parsons, Scott - 17
Rogers, John - 17
Rolstad, Koryn - 7
Sheridan School District - 14
Sherman, Ira - 11
Stephan, Aaron T. - 19
Swanson, Brian - 22
Swanson, Frank - 19
Tebeau, Terry - 21
Torres, Bimmer - 19
Troen, Dardinelle - 21
Tully, Robert - 14
Unruh, Jack - 13
Weber, David - 14
Weed, Chris - 9
Wiener, Joshua - 16, 17, 22

INDEX BY ARTWORK TITLE

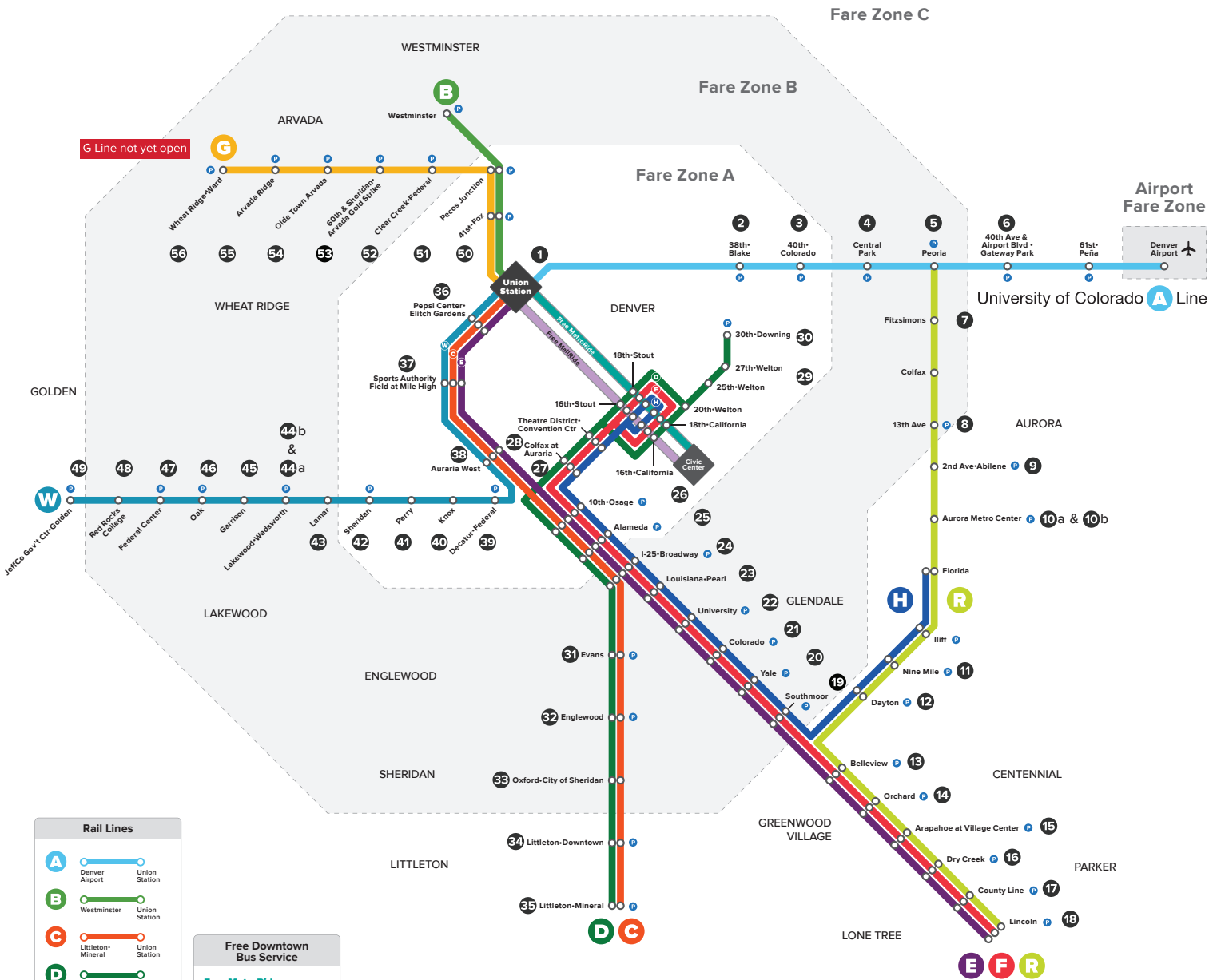
A Story Arc - 21
Aggregation - 18
Anchored by Place - 20
Balloon Man Running - 6
Benches - 21
Big Boots - 11
Bike-nado - 7
Biota - 7
Bookmark Denver, Colorado - 12
Celebrating Westminster - 21
Chromatic Harvest - 20
Color Field - 18
Conflux / Redox - 6
Connected - 11
Destinations - 15
Doing your Dance in Denver - 13
Doradus - 19
Entanglement - 22
Everything Under the Sun - 8
Fools Gold - 10
Gift of Rain - 16
Glass Panel Windscreen - 14
Gold Pour - 19
Hand Up - 12
Hands On - 6
Ha-no-oo - 17
Harmonic Pass - 10
Highline Times - 8
Illuminating Path - 16
Interconnectivity - 16
Interdependence - 15
King and Queen - 22
Kipling Cascades - 20
Lady Doctor - 13
Lakewood Legacy Trees - 16
Lola - 6
Look Ahead - 18
Mestizaje - 12
Musical Mosaics - 13
Nucleus - 9
Omnes Aurora, Omnes Mundi,
Omnes Movens - 22
Orchard Memory - 9
People Hearabouts - 13
Pigskins - 15
Plow - 10
Prairie Light & Color - 7
Rain & Sun - 17
Reflective Discourse - 11
Roots Crossing - 19
Seasons of Littleton - 14
Seven Sisters - 15
Stained Glass Clock - 18
Stange Machine - 11
Sunrise - 8
Sun Stream - 10
The Silver Band of Present Time - 14
The Welcoming Committee - 12
Thunder over the Rockies - 9
Time Present - 7
Track Bone - 19
Tread Lightly - 17
Tumbleweeds Really Do Exist - 21
Universal Travel - 20
Untitled - 14
Winds of Change - 17
Windswept - 9
Winter Crossing - 22
Yet Another Way To Know That
Nature Will Eventually Win - 8

THANK YOU FOR YOUR SUPPORT

RTD would like to thank everyone who has supported the Art-n-Transit program over the years. Through vital collaboration and partnerships with our communities, we have been able to successfully merge transit with acclaimed artwork and artists. In the process, we've helped to enrich neighborhoods and activate both public and underutilized spaces in unique, inviting ways.



Rail System Map



G Line not yet open

Rail Lines	
A	Denver Airport - Union Station
B	Westminster - Union Station
C	Littleton - Mineral - Union Station
D	Littleton - Mineral - 30th - Downing
E	Lincoln - Union Station
F	Lincoln - 18th - California
G	Wheat Ridge - Ward - Union Station
H	Florida - 18th - California
R	Lincoln - Peoria
W	JeffCo Gov't Ctr - Golden - Union Station

Free Downtown Bus Service

Free MetroRide
Union Station to Civic Center via 18th & 19th St

Free MallRide
Union Station to Civic Center via 16th St

One-way Fares	
LOCAL	\$2.60 / 1.30*
Travel through 1-2 fare zones	
REGIONAL	\$4.50 / 2.25*
Travel through 3 fare zones	
AIRPORT	\$9.00 / 4.50*
Travel to and from the airport	
REGULAR FARE / discount fare*	

* Discount fares are available for seniors (65+), individuals with disabilities, Medicare recipients, elementary, middle and high school students ages 11-18, children 3 years or younger (ride free with a fare-paying adult), Active duty members of the U.S. military (ride free on all RTD services. Proof of eligibility is required for all passengers using discounted fare products).

1-56: The numbers on the map correspond to the numbers listed next to the art on the pages of this guide.

57-66: These pieces include art at bus facilities and artistic enhancements incorporated into the design of benches, windscreens and bridges. The art pieces exist at multiple locations or are not directly accessible by transit. Refer to art descriptions for information on where to find and view these pieces.

P Stations with parking. Fees may apply.